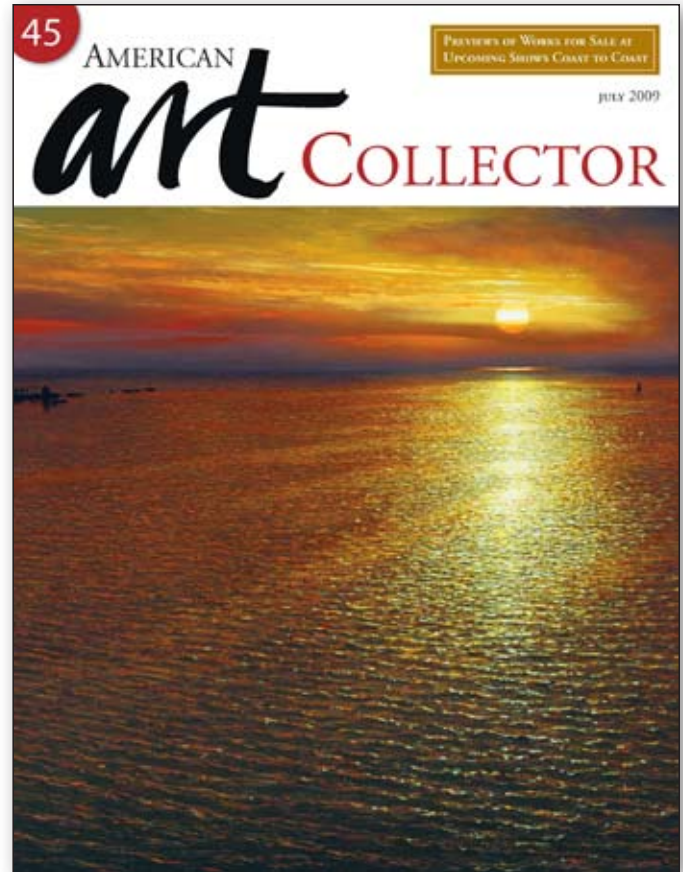


As seen in the
July 2009 issue of

 AMERICAN
art COLLECTOR



UPCOMING SHOW

Up to 20 works on show

July 4-17, 2009

Left Bank Gallery

25 Commercial Street

Wellfleet, MA 02667

(508) 349-9451

JIM HOLLAND

Reflections of New England

Jim Holland continues to evolve as a representational painter, capturing the reflective light so abundant along the New England coast, specifically Cape Cod, where he lives. In his annual solo show at Left Bank Gallery, Holland will unveil his latest oil paintings of this region's buildings and landscapes that are affected by light. A native New Yorker, the artist became hooked on the beauty around Cape Cod when he first visited the peninsula about 30 years ago.

Over the years, Holland has defined and refined his unique style, marked by stripped-down realistic depictions and a sense of solitude often found in the work of Edward Hopper—an artist that has had a longstanding influence on him. In fact, Holland will have several paintings in this show that continue his homage to Hopper, who passed away in 1967. *Hopper's House #2* is such a piece. It spotlights Hopper's modest home that he built on the Cape in 1934, which is now privately owned but being pursued by hungry developers.

"I'm honoring this place he left behind as development encroaches on it," says Holland.

The artist painted *Hopper's House #2* in a manner that balances moody tonalism with still having that fresh light of the coastal area. Holland enjoys the effective contrast of light against dark and, like Hopper, his realistic



HOPPER'S HOUSE #2, OIL ON CANVAS, 30 X 40"



© HOLLENB



DRY DINGHIES, OIL ON CANVAS, 24 X 36"

compositions embody the iconic nature of the piece and are simplified with the clutter and unnecessary background eliminated.

"I've been influenced of late by tonalism although I'm not a tonalist. I pulled my palette in a bit, I'm not making it quite so vivid and bright," says Holland. "Being an artist is a very personal thing. For me, I tend to go for things that are iconic and emblematic."

Most of Holland's paintings depict strong light and fair weather while conveying a sense of beauty that pulls the viewer into the quiet of a particular moment as seen in *Wisher*. While the artist rarely paints figures, this piece marks an exception with the inclusion of a woman to draw in the viewer.

"The people I put in my paintings, if they're there at all, are not recognizable but rather just an object in the landscape," he adds.

Wisher illustrates both Holland's



WISHER, OIL ON CANVAS, 30 X 36"



SAILBOATS AND SANDBARS, OIL ON CANVAS, 30 X 48"



JIM HOLLAND FINDS INSPIRATION FOR HIS REPRESENTATIONAL PAINTINGS ALONG CAPE COD.

incorporation of underpainting into his recent canvases as well as balances subtle tone.

“I like things with strong shadows and angles, but here, with no direct light, it was a bit more challenging, and I think I pulled that off,” Holland says. “I hope collectors notice there’s a little more ease to the work. I’ve been working more underpainting into my work so it allows me not to be so fussy.” ●

For a direct link to the exhibiting gallery go to 
www.americanartcollector.com



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2009	\$4,500	\$7,200	\$10,000